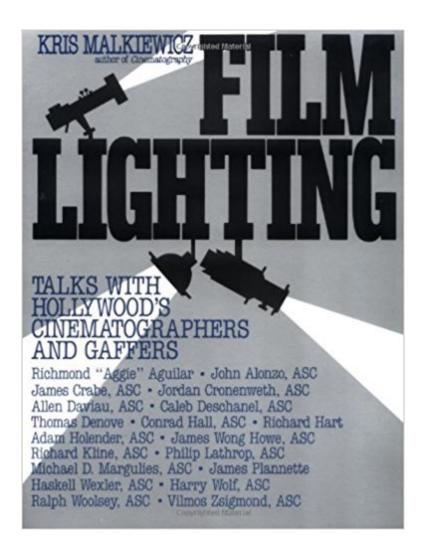
The book was found

Film Lighting: Talks With Hollywood's Cinematographers And Gaffers





Synopsis

Newly revised and expanded, Film Lighting is an indispensable sourcebook for the aspiring and practicing cinematographer, based on extensive interviews with leading cinematographers and gaffers in the film industry Film lighting is a living, dynamic art influenced by new technologies and the individual styles of leading cinematographers. Reporting on the latest innovations and showcasing in-depth interviews with industry experts, Film Lighting provides an inside look at how cinematographers and film directors establish the visual concept of the film and use the lighting to help tell the story. Using firsthand material from experts such as Oscar-winning cinematographers Dion Beebe, Russell Carpenter, Robert Elswit, Mauro Fiore, Janusz Kaminski, Wally Pfister, Haskell Wexler, and Vilmos Zsigmond, this revised and expanded edition provides an invaluable opportunity to learn from the industryâ TMs leaders. --This text refers to an out of print or unavailable edition of this title.

Book Information

Paperback: 198 pages

Publisher: Touchstone; Reissue edition (December 1992)

Language: English

ISBN-10: 0671766341

ISBN-13: 978-0671766344

Product Dimensions: 0.5 x 7 x 9.2 inches

Shipping Weight: 15.2 ounces

Average Customer Review: 4.2 out of 5 stars Â See all reviews (24 customer reviews)

Best Sellers Rank: #271,357 in Books (See Top 100 in Books) #21 in Books > Arts &

Photography > Performing Arts > Theater > Stage Lighting #61 in Books > Arts & Photography >

Photography & Video > Equipment, Techniques & Reference > Lighting #396 in Books > Humor

& Entertainment > Movies > Direction & Production

Customer Reviews

More Detailed:I bought the older version of this book first, but didn't find it as useful, as MUCH of the lighting and "film" technology has changed since it's original publication... Not to mention the fast changing digital formats. And while things like ratios, value system lighting, and where to use your spot meter, might not change as fast, some of the older DP's (some of which are still included in this version) are not as fast to change nor accept change. Lets face it; If this side of "filmmaking" is ultimately light, the absence of light, and specifically what the light is captured on, It was indeed

welcomed to see some of the newer DP's which understand those same basic value systems as well as embrace the coming technologies. The "update" seems to disperse those people in with some of the moderates... Who actually name lights that are still in production. Many of the older bulbs and fixtures are not even legally sold in some states. So since many of us will not come up through the studio system, we will not have the opportunities to use some of these large, expensive and energy consuming fixtures. Citizen Kane, will always be a brilliant example of filmmaking on all levels, but a question that I ponder continuously today is "How (why) we might achieve that particular look?" as we move forward. And how we can manipulate light, framing, and our medium, to get there. So while there may not be solely one answer... Not sure that the book helps with that as much as it leaves the question open for debate... For you. So perhaps the more that I learn and experiment with on sets, a thorough re-reading of this book will become more relevant.

Download to continue reading...

Film Lighting: Talks with Hollywood's Cinematographers and Gaffers HOLLYWOOD SCANDALS: Hollywood Dirt, Hollywood Romance, Hollywood Reporter, Hollywood Stories. The Top Celebrity News Of The Decade 2000-2010 TED Talks Storytelling: 23 Storytelling Techniques from the Best TED Talks Photography: Photography Lighting Hacks: 7 Must Know Lighting Tips For Dramatically Stunning Photos.. Every Time (photography lighting, portrait photography, ... photography, creativity, dlsr photography) Set Lighting Technician's Handbook: Film Lighting Equipment, Practice, and Electrical Distribution Lighting for Cinematography: A Practical Guide to the Art and Craft of Lighting for the Moving Image (The CineTech Guides to the Film Crafts) Cinematography: Theory and Practice: Image Making for Cinematographers, Directors, and Videographers Cinematography: Theory and Practice: Image Making for Cinematographers and Directors The Filmmaker's Guide to Digital Imaging: for Cinematographers, Digital Imaging Technicians, and Camera Assistants Masters of Light: Conversations with Contemporary Cinematographers Hollywood Babylon: The Legendary Underground Classic of Hollywood's Darkest and Best Kept Secrets Hollywood Femmes Fatales. Volume 2 (Hollywood Femmes Fatales and Divas) Lighting Retrofit and Relighting: A Guide to Energy Efficient Lighting The Portrait Photographer's Lighting Style Guide: Recipes for Lighting and Composing Professional Portraits The Lighting Art: The Aesthetics of Stage Lighting Design (2nd Edition) Photography: Photography Lighting: Top 10 Must-Know Photography Lighting Facts to Shoot Like a Pro in Your Home Studio Stage Lighting in the Boondocks: A Layman's Handbook of Down-To-Earth Methods of Lighting Theatricals with Limited Resources Media Servers for Lighting Programmers: A Comprehensive Guide to Working with Digital Lighting Introduction to Stage Lighting: The Fundamentals of Theatre Lighting Design Photography Lighting: Ultimate Guide To

Home Studio Photography Lighting!

<u>Dmca</u>